

The Lords Prayer

For SAA or SSA

C. ♩ = 46 Reflective with plenty of space

Jason Hawkins

First system of music for Soprano (S), Alto 1 (A 1), and Alto 2 (A 2). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/2. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The lyrics are: "Our Fa ther" (S), "Fa - ther" (A 1), and "Our Fa - ther ther" (A 2). The system ends with "Mmm" for all parts.

Second system of music, starting at measure 8. It continues the vocal lines for S, A 1, and A 2. Dynamics include *mf* and *f* (forte). The lyrics are: "Ahh" (S), "Ahh" (A 1), and "Our Fa - ther" (A 2). The system ends with "Ahh" (S), "Our Fa - ther" (A 1), and "Ahh" (A 2).

Third system of music, starting at measure 15. It continues the vocal lines for S, A 1, and A 2. Dynamics include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The lyrics are: "Hal - lowed be thy name" (S), "Who art in hea-ven" (A 1), and "Who art in hea-ven" (A 2). The system ends with "Fa - ther" (S), "Ahh" (A 1), and "Mmm" (A 2).

20

S. *mp* *pp* *mp* *mf* *f* *mf*
Mmm Your King-dom come Your will be done On earth as it is in hea- ven

A. *pp* *mp* *mf* *f* *mf*
 Your King-dom come Your will be done On earth as it is in hea- ven

A. *f* *mf*
 will be done On earth as it is in hea- ven

25

S. *mp* *mf* *mp*
 Give us this day our dai - ly bread And for-give us *Mmm*

A. *pp* *mp* *mf*
Mmm *Ahh* our tres-pas-ses

A. *pp* *mp* *mp*
Mmm *Ahh* *Mmm*

31

S. *pp* *mf* *f*
Ahh And lead us not in to temp-ta-tion But de

A. *pp* *mf* *ff*
Ahh not in to *Ahh*

A. *mf* *ff*
 As we for-give those who tres-pass a-against us *Ahh* not in to *Ahh*

Exaggerate the s *Slower with plenty of time*

35

S. *ff* *mf*

li-ver usss from e-vil__ For thine is the king-dom po-wer and the glo-ry for e-ver

A. *f* *ff* *mf*

li-ver usss from e-vil__ thine is the king-dom po-wer and the glo-ry for e-ver

A. *f* *ff* *mf*

li-ver usss from e-vil__ thine is the king-dom po-wer and the glo-ry for e-ver

Original speed

40

S. *mp* *p* *mf*

for e - ver__ A - men

A. *mp* *p* *mp* *mf*

for e - ver__ A - men

A. *mp* *mp* *mf*

for A - men

Enjoy the rests!

46

S. *mp* *p* *pp*

A - men A - men__ A - - - men

A. *mp* *p* *pp*

A - men A - men__ A - - - men

A. *mp* *p* *pp*

A - men A - men__ A - - - men