



# Sid the Crocodile

*For Children's Choir - Unison and occasional divisi*

'Sid the Crocodile' is a fun piece designed to get Childrens' vocal chords stretched in-time to toe-tapping rhythms following the tale of a hungry crocodile...

## Performance Notes

Add your own movements and actions as you feel appropriate – the more ludicrous the better!

'**SNAP**' should be loudly spoken with a full-arm crocodile snap

Anything with a crossed stem should be spoken and not sung

The '**Stamp**' and '**Clap**' are all physical and not spoken

The '**Witches Cackle**' in bar 40 should be a solo singer

# Sid the Crocodile

C. ♩ = 130 At a moderate crocodile waddle

Music and Text: Jason Hawkins

Sid the Cro-co - dile \_\_\_\_\_ 'SNAP!' Snapped at me and you \_\_\_\_\_

Selected Choir members 'SNAP!' 'SNAP!'

He said "I'm hun - gry" Leave me a - lone "Or else I will eat you!" \_\_\_\_\_ 'SNAP!'

18

*mp*

*mf*

*f*

Sid lives in a swamp \_\_\_\_\_ Far from Tim-buk - tu! \_\_\_\_\_ We'll

*3*

*mp*

*3*

*Ped.* \_\_\_\_\_ ^

22

*pp In a whisper*

*f*

*ff*

tell you his story \_\_\_\_\_ like it or not! Off your phones list-en to us!

*3*

*3*

*3*

*3*

*mf*

*p*

*f*

*ff*

26

*mf*

*ff*

*mf*

Sid the Cro-co - dile \_\_\_\_\_ 'SNAP!' Snapped at me and you \_\_\_\_\_

Selected Choir members *f* *ff* *mf*

'SNAP!' 'SNAP!' 'SNAP!'

*mf*

*ff*

*mf*

4

30

*mf*      *f*

He said "I'm hun-gry" Leave me a-lone "Or else I will eat you!" \_\_\_\_\_ 'SNAP!'

34

*mf*

Four thou-sand years a-go \_\_\_\_\_ Sid came from an egg \_\_\_\_\_ A

38

giant,      witch      and scare - crow      brought      him      up

*f*

40 *Solo* ***ff*** ***f***

'WitchesCackle' On cold baked beans and veg!

43 ***mf*** ***ff*** ***mf***

Sid the Cro-co - dile \_\_\_\_\_ 'SNAP!' Snapped at me and you \_\_\_\_\_

Selected Choir members ***f*** 'SNAP!' 'SNAP!'

47 ***mf*** ***f***

He said "I'm hun - gry" Leave me a - lone "Or else I will eat you \_\_\_\_\_"

All Choir members ***mf*** 'Stamp' 'Clap'

6

51

*you* *Stamp* *Clap* *Stamp* *Clap* *Stamp* *Clap*

*'Stamp'* *'Clap'* *'Stamp'* *'Clap'* *'Stamp'* *'Clap'*

*f*

*3*

*mp*

Baked po - ta - to, pan - cakes, broc - cli and cheese... They

*mp*

*3*

*mf*

*3*

*56*

tried all these things to keep him pleased!

*mf*

*3*

*3*

*2/4*

Musical score for piano, page 10, system 58. The score consists of two staves. The top staff uses a bass clef and a 2/4 time signature. It features a dynamic marking of *f*. The bottom staff uses a bass clef and a 2/4 time signature. The music includes various note heads, stems, and rests, with some notes grouped by vertical lines. Measure numbers 3 and 3 are indicated above certain notes.

A musical score page from a children's book. The page number '60' is at the top left. The music is in common time, treble clef, and B-flat major. The vocal line starts with 'Sid the Croco - dile' followed by a short melodic phrase. This is followed by another melodic phrase starting with 'Laughed at me and you'. The lyrics are written below the notes. The music is dynamic 'f' (fortissimo). A large, faint watermark 'Hinkler' is diagonally across the page.

Musical score for 'Stamp' and 'Clap' actions. The score consists of two staves. The top staff has a dynamic marking *f*. The bottom staff is labeled 'All Choir members'. The music includes measures for 'Stamp' and 'Clap' actions, indicated by rests and specific symbols.

All Choir members

'Stamp'      'Clap'

'Stamp'      'Stamp'      'Clap'      'Stamp'

'Stamp'      'Stamp'      'Clap'

'Stamp'      'Stamp'      'Clap'

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in A-flat major (indicated by three flats) and common time. The music consists of eighth-note patterns with various rests and grace notes. The score is divided into measures by vertical bar lines.

A musical score page from J.S. Bach's Partita No. 2, Air. The page number is 10. The key signature is four flats, and the tempo is 64. The music consists of a single melodic line on a treble clef staff. The lyrics are: "Whilst you've been sing - ing my song" he said "I've eat - ten most of". The lyrics are aligned with the notes, with three-note groups underlined by horizontal brackets above the notes.

A musical score for the bassoon. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of four flats. The music is in common time. The bassoon plays eighth-note patterns. Measure 1: Treble staff has a rest, Bass staff has a rest. Measure 2: Treble staff has a rest, Bass staff has a rest. Measure 3: Treble staff has a rest, Bass staff has a rest. Measure 4: Treble staff has a rest, Bass staff has a rest. Measure 5: Treble staff has a rest, Bass staff has a rest. Measure 6: Treble staff has a rest, Bass staff has a rest. Measure 7: Treble staff has a rest, Bass staff has a rest. Measure 8: Treble staff has a rest, Bass staff has a rest. Measure 9: Treble staff has a rest, Bass staff has a rest. Measure 10: Treble staff has a rest, Bass staff has a rest. Measure 11: Treble staff has a rest, Bass staff has a rest. Measure 12: Treble staff has a rest, Bass staff has a rest. Measure 13: Treble staff has a rest, Bass staff has a rest. Measure 14: Treble staff has a rest, Bass staff has a rest. Measure 15: Treble staff has a rest, Bass staff has a rest. Measure 16: Treble staff has a rest, Bass staff has a rest. Measure 17: Treble staff has a rest, Bass staff has a rest. Measure 18: Treble staff has a rest, Bass staff has a rest. Measure 19: Treble staff has a rest, Bass staff has a rest. Measure 20: Treble staff has a rest, Bass staff has a rest.

68

*you!"*

'Stamp'      'Clap'

=f

*Black key gliss.*

*gliss.*

72

*ff*

*Slowing down.....*

Sid the Cro - co - dile!

*8va*

*pp*