



Sid the Crocodile

For Children's Choir - Unison and occasional divisi

'Sid the Crocodile' is a fun piece designed to get Childrens' vocal chords stretched in-time to toe-tapping rhythms following the tale of a hungry crocodile...

Performance Notes

Add your own movements and actions as you feel appropriate – the more ludicrous the better!

'**SNAP**' should be loudly spoken with a full-arm crocodile snap

Anything with a crossed stem should be spoken and not sung

The '**Stamp**' and '**Clap**' are all physical and not spoken

The '**Witches Cackle**' in bar 40 should be a solo singer

Sid the Crocodile

C. ♩ = 130 At a moderate crocodile waddle

Music and Text: Jason Hawkins

Measures 1-5 of the musical score. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 1 features a piano (f) triplet in the treble clef. Measure 3 includes the instruction 'Waddle?' and a mezzo-forte (mf) dynamic. Measure 5 features a mezzo-forte (mf) triplet in the treble clef.

Measures 6-9 of the musical score. Measure 6 features a piano (f) triplet in the treble clef. Measure 8 includes the instruction 'Waddle?' and a mezzo-forte (mf) dynamic. Measure 9 features a mezzo-forte (mf) triplet in the treble clef.

Measures 10-13 of the musical score. Measure 10 features a mezzo-forte (mf) dynamic. Measure 11 features a fortissimo (ff) dynamic. Measure 12 features a mezzo-forte (mf) dynamic. Measure 13 features a fortissimo (ff) dynamic. The lyrics are: Sid the Cro-co - dile 'SNAP!' Snapped at me and you. A separate staff for 'Selected Choir members' shows two 'SNAP!' notes with a fortissimo (ff) dynamic. Measure 14 features a fortissimo (ff) dynamic.

Measures 14-17 of the musical score. Measure 14 features a mezzo-forte (mf) dynamic. Measure 15 features a fortissimo (f) dynamic. Measure 16 features a fortissimo (ff) dynamic. Measure 17 features a fortissimo (ff) dynamic. The lyrics are: He said "I'm hun - gry" Leave me a - lone "Or else I will eat you!" 'SNAP!'

18 *mp* *mf* *f*³

Sid lives in a swamp Far from Tim-buk-tu! We'll

mp

Ped.

22 *pp* *In a whisper* *f* *ff*

tell you his story like it or not! Off your phones list-en to us!

mf *p* *f* *ff*

26 *mf* *ff* *mf*

Sid the Cro-co-dile 'SNAP!' Snapped at me and you

mf *ff* *mf*

Selected Choir members *f*

'SNAP!' 'SNAP!'

30 *mf* *f* *ff*

He said "I'm hun- gry" Leave me a-lone "Or else I will eat you!" _____ 'SNAP!'

34 *mf* *mp*

Four thou-sand years a- go_____ Sid came from an egg_____ A

38 *f* *mp* *f*

giant, witch and scare - crow brought him up

40 *ff* *Solo* *f*

'WitchesCackle' On cold baked beans and veg!

43 *mf* *ff* *mf*

Sid the Cro-co - dile _____ 'SNAP!' Snapped at me and you _____

Selected Choir members f 'SNAP!' 'SNAP!'

47 *mf* *f*

He said "I'm hun- gry" Leave me a-lone "Or else I will eat you _____

All Choir members mf 'Stamp' 'Clap'

51 *ff*

you you you

'Stamp' 'Clap' 'Stamp' 'Clap' 'Stamp' 'Clap'

3

f

54 *mp* *mf*

Baked po - ta - to, pan - cakes, broc cli and cheese_ They

mp

3

56

tried all these things to keep him pleased!_

mf

3

3

58

Piano accompaniment for measures 58-59. The music is in 2/4 time and features triplet patterns in both the left and right hands. A dynamic marking of *f* (forte) is present in measure 59.

60

Vocal and piano accompaniment for measures 60-63. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "Sid the Cro-co - dile Laughed at me and you". The piano part includes a series of rhythmic patterns labeled "Stamp" and "Clap". A dynamic marking of *f* (forte) is present in measure 60.

Sid the Cro-co - dile Laughed at me and you

All Choir members 'Stamp' 'Clap' 'Stamp' 'Stamp' 'Clap' 'Stamp' 'Clap' 'Stamp' 'Stamp' 'Clap'

64

Vocal and piano accompaniment for measures 64-67. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "Whilst you've been sing - ing my song" he said "I've eat - ten most of". The piano part includes a series of rhythmic patterns labeled "Stamp" and "Clap". A dynamic marking of *mf* (mezzo-forte) is present in measure 65. A Pedal (Ped.) marking is present at the bottom of the page.

"Whilst you've been sing - ing my song" he said "I've eat - ten most of

'Stamp' 'Stamp' 'Stamp' 'Stamp' 'Stamp' 'Clap' 'Stamp' 'Clap'

mf

Ped.

68

you!"

'Stamp' 'Clap'

f 3 3 *ff* Black key gliss gliss.

8

72 *ff* Slowing down.....

Sid the Cro - co - dile!

pp 3 3 3

8va