

Tears, Idle Tears

For Male Voice Choir TTBB
Dedicated to Honley Male Voice Choir

Music - Jason Hawkins
Text - Alfred Lord Tennyson

Tears, idle tears, I know not what they mean,
Tears from the depth of some divine despair
Rise in the heart, and gather to the eyes,
In looking on the happy autumn-fields,
And thinking of the days that are no more.

Fresh as the first beam glittering on a sail,
That brings our friends up from the underworld,
Sad as the last which reddens over one
That sinks with all we love below the verge;
So sad, so fresh, the days that are no more.

Ah, sad and strange as in dark summer dawns
The earliest pipe of half-awakened birds
To dying ears, when unto dying eyes
The casement slowly grows a glimmering square;
So sad, so strange, the days that are no more.

Dear as remembered kisses after death,
And sweet as those by hopeless fancy feigned
On lips that are for others; deep as love,
Deep as first love, and wild with all regret;
O Death in Life, the days that are no more!

C. ♩ = 92 Relaxed

Piano

mf *f* *mp*

With plenty of pedal

Ped.

T 1

4

mp

Tears i - dle tears I know

T 2

mp

Tears i - dle tears I know

P

mf *mp*

Slowing down... gliss.

8va

Phrasing and pedalling as before...

etc.

2

7

mf

T 1

not what they mean_____

mf

T 2

not what they mean_____

Bar.

mp *mf*

Tears from the depth of some di-

B

mp *mf*

Tears from the depth of some di-

P

mf *mp* *mf*

11

Bar.

vine de - - spair

f C. ♩ = 96 Slightly faster

B

vine de - - spair

f

P

mf C. ♩ = 96 Slightly faster

Red.

13 3

T 1 *f* Rise in the heart and ga-ther to the

T 2 *mf* heart and ga-ther to

Bar. *f* Rise in heart and Ooo

B *f* Rise in heart and Ooo

P *f* *mf*

17

T 1 *mf* eyes In look-ing on the hap-py au-tumn

T 2 *f* *mf* *f* *mf* eyes In look-ing on hap-py au-tumn

Bar. *f* *mf* *f* *mf* eyes In look-ing on hap-py au-tumn

B *f* *mf* *f* *mf* eyes look on hap-py au-tumn

P *f* *ff mp*

Slightly slowing...

4

21 *f*

T 1
fields

T 2
fields

Bar.
fields

B
fields

P
f
! LH Only!
mf
mp

Slightly slowing...

23 *mp* *Opening speed*

T 1
And think - ing of the days that are no

T 2
And think - ing of the days that are no

Bar.
And think - ing of the days that are no

B
And think - ing of the days that are no

P
mp
Opening speed

25 5

T 1 *mf* *f*
more more

T 2 *mf* *f*
more more

Bar. *mf* *f*
more more

B *mf* *f*
more more

P *f*

27

T 1 *mf*
And think - ing of the

T 2 *mf*
And think - ing of the

Bar. *mf*
And think - ing of the

B *mf*
And think - ing of the

P *mf*

28

T 1

days that are no

T 2

days that are no

Bar.

days that are no

B

days that are no

P

f

29

T 1

more

T 2

more

Bar.

more

B

more

P

p

mf

30 *f* *ff* *mf* 7

T 1 more Fresh as the

T 2 more Fresh as the

Bar. more Fresh as

B more Ahh

P *f*

32 *f* *Sudden p* *mp*

T 1 first beam glit-te-ring on a sail That brings our friends up

T 2 first beam glit-te-ring on sail That brings friends

Bar. first beam glit-te-ring on sail That brings our friends

B first beam glit-te-ring on sail brings friends

37 *mf* C. ♩ = 104 *Faster* *f*

T 1 from the un-der-world, Sad as the last which

T 2 from the un-der-world, Sad as the last which

Bar. from world Sad as the last which re-ddens o - ver one

B from world, Sad as the last which re-ddens o - ver one

P *mf*

41 *p* *mf*

T 1 re-ddens o - ver one That sinks with all we love That sinks with all we love

T 2 re-ddens o - ver one That sinks with all we love That sinks with all we love

Bar. Sad as the last which re-ddens o - ver one That sinks with all we

B Sad as the last which re-ddens o - ver one That sinks with all we

P

45

T 1 *mf* *mp* *mf* *mp*
 That sinks with all we love So sad so fresh the days that are no more the

T 2 *mf* *mp* *mf* *mp*
 That sinks with all we love So sad so fresh the days that are no more the

Bar. *mp* *mf* *mp*
 love be-low the verge days that are no more the

B *mp* *mf* *mp*
 love be-low the verge days that are no more the

P *mp* *mf*

48

T 1 *f* *mf* *f* *p* *mf*
 days that are no more Ah sad and strange as

T 2 *f* *mf* *f* *p* *mf*
 days that are no more Ah sad and strange as

Bar. *f* *mf* *f* *p* *mf*
 days that are no more Ah sad and strange as

B *f* *mf* *f* *p* *mf*
 days that are no more Ah sad and strange as

P *f* *mf* *p*

51

T 1

in dark sum-mer dawns_ The ear - li - est pipe of

T 2

in dark sum-mer dawns_ The ear - li - est pipe of

Bar.

in dark sum-mer dawns_ The ear - li - est pipe of

B

in dark sum-mer dawns_ The ear - li - est pipe of

P

mf *p* *mf*

3

54

T 1

half a-wa-kened birds to dy-ing ears when un - to dy-ing eyes_

T 2

half a-wa-kened birds to dy-ing ears when un - to dy-ing eyes_

Bar.

half a-wa-kened birds

B

half a-wa-kened birds

P

mp *f*

3

57 *mf* 11 *mf*

T 1 The case - ment slow - ly grows a glim - mer - ing square So

T 2 The case - ment slow - ly grows a glim - mer - ing square So

Bar. *p* *mp* *p*
Ooo Ahh Ooo

B *p* *mp* *p*
Ooo Ahh Ooo

P *mf*

61 *f* *p* *mf* *f*

T 1 *Spoken in a whisper* sad so strange the days that are no more So

T 2 *Spoken in a whisper* sad so strange the days that are no more So

Bar. *f* *p* *mf*
Spoken in a whisper sad so strange the days that are no more

B *f* *p* *mf*
Spoken in a whisper sad so strange the days that are no more

P *f* *p* *mf*

T 1 *f* *mf* *Forced in a whisper*
sad so strange the days that are no more

T 2 *f* *mf* *Forced in a whisper*
sad so strange the days that are no more

Bar. *mf*
Bom Bom Bom Bom Bom

B *mf*
Bom Bom Bom Bom Bom

P *f* *Still with plenty of pedal!*

T 1 69 *f*
Dear as re -

T 2 *f*
Dear re -

Bar. *f*
Dear re -

B *f*
Dear re -

P *ff* *f*

73

T 1

8

mem - bered_ kis ses_ af - ter death_ And sweet as those by

mf

T 2

8

mem - bered_ kis ses_ af - ter death_ And sweet those_

mf

Bar.

mem - bered_ Ooo_ death_ And sweet as those_

mp *mf*

B

mem - bered_ Ooo_ death_ sweet those_

mf

P

3

f

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78

f

T 1 hope - less fan - cy feigned

f

T 2 hope - less fan - cy feigned

f

Bar. hope - less fan - cy feigned

f

B hope - less fan - cy feigned

ff mp

P

14 80 *ff*

T 1 On lips that are for

T 2 *ff* On lips that are for

Bar. *ff* On lips that are for

B *ff* On lips that are for

P *mf*

82

T 1 ot - hers deep as love

T 2 ot - hers deep as love

Bar. ot - hers deep as love

B ot - hers deep as love

P

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84 *ff*

T 1 Deep as first love and

T 2 Deep as first love and

Bar. Deep as first love and

B Deep as first love and

P *mf*

86 *Slowing... mf*

T 1 wild with all re - gret O Death in Life the

T 2 wild with all re - gret O Death in Life the

Bar. wild with all re - gret O Death Life

B wild with all re - gret O Death Life

P *mf*

16 91 C. ♩ = 136 'Punchy' *f*

T 1 days that are no more no more *f*

T 2 days that are more no more *f*

Bar. days are more more *f*

B days are more more *f*

P *mf* *8va* *f*

Ped.

95 *mf* *f*

T 1 more *mf* *f*

T 2 more *mf* *f*

Bar. more *mf* *f*

B more *mf* *f*

P *3*

99 *ff* 17

T 1 Days that are

T 2 Days that are

Bar. Days that are

B Days that are

P *ff*

103

T 1 no more

T 2 no more

Bar. no more

B no more

P

18 106

T 1

T 2

Bar.

B

P

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